

11/11/11
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STILL AS THE NIGHT

(COMME LA NUIT QUE TON AMOUR SOIT-GRAND)
(STILL WIE DIE NACHT)



VOCAL DUET



By

CARL BOHM

75¢
~~50¢~~

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THE FREDERICK HARRIS CO.
DUNDAS STREET,
OAKVILLE, ONTARIO.

MADE IN ENGLAND.



Still as the Night

Comme la nuit

Still wie die Nacht

English words by MRS J. P. MORGAN
French words by L. CASEMBROOT

CARL BOHM

Tranquillo, ma non troppo lento

1st Voice

2nd Voice

PIANO

Tranquillo, ma non troppo lento

p

rallent.

p a tempo

deep as the sea
com - me la mer
tief wie das Meer

p a tempo

Still as the night, deep as the sea
Com - me la nuit, com - me la mer
Still wie die Nacht, tief wie das Meer

p a tempo

p *rallent.* *a tempo*

should love, thy love e'er be!
Que ton a - mour soit grand!
 soll dei - ne Lie - be sein!

rallent. *a tempo*

should love, thy love e'er be!
Que ton a - mour soit grand!
 soll dei - ne Lie - be sein!

p *rallent.* *a tempo*

p tranquillo

Still as the night and deep as the sea,
Com - me la nuit, et com - me la mer,
 Still wie die Nacht und tief wie das Meer,

Still as the night and deep as the sea, as the sea,
Com - me la nuit et com - me la mer, comme la mer,
 Still wie die Nacht und tief wie das Meer, wie das Meer,

p tranquillo

should love, thy love, should love, thy love e'er be,
Que ton a - mour, que ton a - mour soit grand!
 soll dei - ne Lie - be, dei - ne Lie - be sein,

should love, thy love, should love, thy love e'er be,
Que ton a - mour, que ton a - mour soit grand!
 soll dei - ne Lie - be, dei - ne Lie - be sein,

pp

should love, thy love e'er be!
Que ton a - mour soit grand!
 soll dei - ne Lie - be sein!
pp

should love, thy love e'er be!
Que ton a - mour soit grand!
 soll dei - ne Lie - be sein!
pp

mf più mosso

If thou love me
Puis cet a - mour,
 Wenn du mich liebst,
mf più mosso

poco rallentando a tempo

If thou love me
Puis cet a - mour,
 Wenn du mich liebst,
più mosso

p tranquillo *rit.*

as I love thee, I will thine own aye
don ne - le moi, Et tout mon être est à
 so wie ich dich, will ich dein ei - gen

p tranquillo *rit.*

as I love thee, I will thine own aye
don ne - le moi, Et tout mon être est à
 so wie ich dich, will ich dein ei - gen

a tempo *f più animato*

be. Glow - - - ing as
toi. I - - - vres d'es-
sein. Heiss, wie der

a tempo *f più animato*

be.
toi.
sein.

a tempo *f più animato*

steel, as rock firm and free
- pa - - ce, Plus forts que la mort,
Stahl, und fest, wie der Stein

f *ff*

Glow - ing as steel, as rock firm and free
I - vres d'es - pa - ce Plus forts que la mort,
Heiss, wie der Stahl, und fest, wie der Stein

f *ff*

should love, thy love, should love, thy love aye
De notre a - mour nous em - pli - rons le
soll dei - ne Lie - be, dei - ne Lie - - - be

should love, thy love, should love, thy love aye
De notre a - mour nous em - pli - rons le
soll dei - ne Lie - be, dei - ne Lie - - - be

be, should love, thy love aye
ciel, Nous em - pli - rons le
sein, soll dei - ne Lie - - - be

be, should love, thy love aye
ciel, Nous em - pli - rons le
sein, soll dei - ne Lie - be

ff più lento *ritardando*
be, should love, thy love aye
ciel, Nous em - pli - rons le
sein, soll dei - ne Lie - - - be

ff più lento *ritardando*
be, should love, thy love aye be, thy love aye
ciel, Nous em - pli - rons le ciel, em - pli - rons le
sein, *cresc.* ja, soll dei - ne Lie - be, soll die - ne Lie - be

ff più lento *ritardando*

bei
ciel!
sein!

bei
ciel!
sein!

p

NEW AND INTERESTING DUETS.

Arr: as a Duet
by ERNEST NEWTON.
Moderato espressivo.

A PERFECT DAY.

Words & Music by
CARRIE JACOBS-BOND.

SO PRANO.
When you come to the end of a per - feet day, And you sit a - lone with your thought, While the chimes ring out with a
CONTRALTO.
When you come to the end of a per - feet day, And you sit a - lone with your thought, While the chimes ring out with a
Nº 1. Soprano & Contralto. Nº 2. Soprano & Tenor. Nº 3. Mezzo or Contralto & Baritone.

Arr: as a Duet
by ERNEST NEWTON.
Andante.

WHEN SONG IS SWEET.

Music by
GERTRUDE SANS SOUCI.

mf Skies are ou - ly bright and fair In your eyes of blue, Song is ou - ly sweet, my dear, When I sing of you.
Skies are ou - ly bright and fair In your eyes, your eyes of blue, Song is on - ly sweet, my dear, When I sing of you, of you...
Nº 1. Soprano & Tenor. Nº 2. Soprano & Contralto or Baritone.

Words by
MAUDE LOUISE RAY.
Andante.

MY TASK.

Music by
E. L. ASHFORD.

mf To love some one more dear - ly ev - ry day, To help a wand - ring child to find his way, To
To love some one more dear - ly ev - ry day, ev - ry day, To help a wand - ring child to find his way, to find his way, To
Nº 1. Soprano & Tenor. Nº 2. Soprano & Contralto or Baritone.

Words by
FRANK STANTON.
Moderato.

JUST AWEARYIN' FOR YOU.

Music by
GARRIE JACOBS-BOND.

mf Just a wear - y - in' for you, All the time a - feel - in' blue, Wish - in' for you wond - rin' when You'll be com - in' home a - gain.
Just a wear - y - in' for you, All the time a - feel - in' blue, Wish - in' for you wond - rin' when You'll be com - in' home a - gain.
For Two Medium Voices. High Voice compass E. to F. Low Voice compass C. to Bb.

Arr: as a Duet
by EMERSON JAMES.
Andante.

I LOVE YOU TRULY.

Words & Music by
CARRIE JACOBS-BOND.

p I love you tru - ly, dear, Life with its sor - row, life with its tear, Fades in - to dream when I feel you are near,
I love you tru - ly, tru - ly, dear, Life with its sor - row, life with its tear, Fades in - to dream when I feel you are near,
For Two Medium Voices. High Voice compass E. to F. Low Voice compass C. to D.

Arr: as a Duet
by ERNEST NEWTON.
Allegretto moderato.

DO YOU REMEMBER?

Words & Music by
CARRIE JACOBS-BOND.

mf Do you re - mem - ber the days in the moun - tains? Do you re - mem - ber the mist on the lea? Do you re - mem - ber the
Do you re - mem - ber the days in the moun - tains? Do you re - mem - ber the mist on the lea? Do you re - mem - ber the
Nº 1. Soprano & Contralto or Baritone. Nº 2. Contralto & Tenor.

Words by
FRASER PIERSON.
Allegro con spirito.

THE TWO FOOLS.

Music by
T. C. STERNDAL BENNETT.

f Two fools once met up - on the King's High - way, Fa la la la la la la,
Pray what was their busi - ness there that day? Fa
Humorous Duet for Men's Voices. High Voice compass A. to E. Low Voice compass A. to D.

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